THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4607. *Thursday, Sept.* 22, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE somewhat heavy Tragedy of *The Gamester* was performed here, last night, and Miss Helen Faucit played *Mrs. Beverley* very finely; she seemed to feel her ground better, and there was less of perceptible effort; her scorn and indignation on hearing *Stukely's* vile proposals were most powerfully expressed. Charles Kemble's *Beverley* is an admirable specimen of his powers, and we never saw him play the part better, which is more than we can say for Bennett, for he fell into his old habit of mouthing and of lengthening his syllables till they seemed interminable. In *A Day after the Wedding*, Miss Pelham made her first appearance on these boards as *Lady Elizabeth Freelove*, she is rather a handsome girl, and seemed perfectly *au fait* to the business of the scene; but there was much more of art than nature in her performance; there was no earnestness in her fits of anger; her eyes did not sparkle nor did her voice tremble, she merely stamped, and talked loud; we must, however, do her the justice to say she did not overact the part, and she will doubtless prove a very useful member of the company, though she cannot aspire to a high rank in her profession; she gained but little applause. Mrs. Battersby's *dog* caused a great deal of laughter. The Pantomime of *Harlequin Guy Fawkes* concluded.—The house was quite full.

HAY-MARKET THEATRE.

WE are glad to see that Mr. C. Whitehead's Drama of *The Cavalier* is announced for repetition to-night, and Saturday. Last night the Tragedy of *Ion* was repeated with *The Maid of Croissey*, and *John of Paris.*

ST. JAMES'S THEATRE.—This Theatre will re-open on Thursday the 29th with three new pieces, one of which is written by "BOZ." It is founded on one of his popular *Sketches*, entitled *The Strange Gentleman*, and Harley will support the principal character.

Lablache, on his way to the Norwich Musical Festival, travelled in a large post chaise, having found the doors of the coach too small for his egress and ingress. At one of the inns where he changed horses he got out of the chaise to stretch his limbs, and the landlord stared with amazement at Lablache, gave a most desponding look at the wretched hacks which were to draw the great singer, whom he addressed with "Had you not better *ave* a *hextra pair of osses?*" This being translated to the great buffo, he replied "It is not necessary!" The landlord after pleading in vain for humanity's sake without success, shouted as he drove off "Next time you come in this here country bring

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two *Helephants* with you, for d—n my *hies* if I'll serve you with *osses.*"

A handsome monument is about to be erected at Vienna, to the memory of the Abbé Stadler, the celebrated German organist and composer, and the intimate friend of Mozart and Haydn, who died in that city the year before last. The Abbé wrote some masses, and a requiem which is thought equal to the works of his great contemporaries. At the age of 60 he wrote his grand Oratio of *Jerusalem Delivered*, it is principally this work which has established Stadler's fame as a musical genius.

The late Charles Mathews, whose powers in conversation, and whose flow of anecdote in private life, transcended even his public efforts, told a variety of tales of the Kingswood colliers, (Kingswood is near Bristol,) in one of which he represented an old Collier looking for some of the implements of his trade, exclaiming "Jim, what's thee mother done with the new coal sacks?" "Made pillows of them," replied the son. "Confound her *proud* heart," rejoins the collier, "why could she not take t'ould ones!"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, Mr. O'Connell, &c.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock recisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus isely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (First Time this Season) the Musical Drama of

PAUL CLIFFORD

Lord Mauleverer, ... Mr J. WEBSTER,
Sir Willam Brandon, Mr THOMPSON,
Dr. Slopperton, Mr TILBURY, Dummie Dunnaker, Mr VALE
Paul Clifford, Mr COLLINS,
Augustus Tomlinson, MrROBERTS, Valentine, MrCOLLETT
Scarlet Jack, Mr RANSFORD, Gentleman George, Mr JONES
Ned Pepper, Mr M'IAN, Dennis O'Hooney, Mr HUCKLE.
LucyBrandon, MissTURPIN, MrsSlopperton, MrsBATTERSBY
Miss Terpsichore Slopperton, Miss WYNDHAM,
Mrs Lobkins, Mrs YOUNG, Sally Rosemary, Miss LAND.

After which; the successful Melo-Drama of

ROBERT MACAIRE.

Germeuil, (a Wealthy Farmer) Mr TILBURY,
Dumont.....(an Innkeeper) ..... Mr THOMPSON,
Jacques Strop, (under the name of Bertrand) Mr VALE,
Robert Macaire, (under the name of Redmont)MrH.WALLACK,
Charles, (the adopted son of Dumont) Mr J. WEBSTER,
Pierre, (Head Waiter) Mr M'IAN,
Serjeant Loupy, Mr HARRIS, François, Mr COLLETT,
Louis, Mr HUCKLE,
Marie, Mrs W. WEST, Clementine, Miss WYNDHAM,

EXTERIOR OF THE AUBERGE DES ADRETS.

Allemande by Mr H. Wallack and Mrs Vedy.

And a Dance by the Characters, concluding with a Gallopade.

To conclude with, the Successful Pantomime of

Harlequin Guy Fawkes

Or, the Fifth of November.

Guido Fawkes,(commonly called Guy Fawkes)Mr C. J. SMITH
Grumblegroom, (Genius of Discontent) Mr HARRIS,
Mischief,.....(his familiar Agent).....Mr BECKETT,
The Mysterious Stranger. Mr———
The Young Lord Monteagle,..... Mr J. SMITH,
Master Robert Catesby, Mr CLARKE,
Master Robert Winter,.....Mr LANE,
Sir Everard Digby, Mr HUCKEL,
Master Henry Garnett,.....Mr WOODFORD,
Master Thomas Piercy, Mr PAULO,
SirF.More,(theAstrologer, & AlmanackMaker)MrTHOMPSON,
Alice,(Daughter to Catesby, beloved by Monteagle)Mad.VEDY,
Dame Caudlecap, (her Nurse) Mr BENDER.

To-morrow, there will no Performance.

Theatre Royal, English Opera House

This Evening, (13th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr J. BLAND, Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, (late Miss Novello,) Zelica, Miss SHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparations for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demoliton of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Easy, Mr LEWIS, Solomon, Mr OXBERRY
Steady,.....Mr LEFFLER,
Lubin,..... .....Mr WILSON,
Gilian, Mrs SERLE, Cicely, Mrs F. MATTHEWS,
Floretta,.....Mrs. FITZWILLIAM,

To which will be added, the Laughable Farce, called

The Man about Town !

Lord Aubrey, Mr. HEMMING, Mowbray, Mr BLAND,
St. Ledger, Mr BANNISTER, Dr. Mandible, Mr ROMER,
Skirts, Mr WRENCH, Topps, Mr OXBERRY,
Lady Aubrey, Miss RICHARDSON, Fanny Bates, Mrs MATTHEWS.

To conclude with, a Melo-Dramatic Sketch, called

Matteo Falcone.

Matteo Falcone, Mr PERKINS, Brozzo, Mr BANNISTER,
Corporal Nicolo Gamba, Mr ROMER,
Gianetto Sampiero, Mr SANDERS, Captain Alezzio, Mr LEWIS
Fortunato Falcone, Miss MURRAY,
Guiseppo Falcone,.....Miss GILBERT.

In the course of the Piece
The Tarantella, will be danced by Mr Ireland & Miss Gilbert.

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